

Noah Garabedian
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Bass player and composer Noah Garabedian holds a BA in Ethnomusicology from *The University of California Los Angeles*, and a Master's of Music Performance from *New York University*. In 2006 Mr. Garabedian was awarded a *John Coltrane National Scholarship*, in 2007 was a finalist for the *Thelonious Monk Institute of Jazz*, and in 2011 he was selected as a finalist in the *ISB Double Bass Competition*. In October 2020 he received a commission from the *Peace Resource Center* at Wilmington College to compose a piece inspired by the stories and pictures of survivors of the nuclear bombs dropped on Hiroshima and Nagasaki at the end of World War II. Mr. Garabedian is also a 2021 artist fellow for *Creative Armenia*.

In November of 2016, Mr. Garabedian received a *Fulbright Specialist Grant* to teach jazz music for one month at Silpakorn University, in Bangkok, Thailand. As an educator Mr. Garabedian currently works with the music outreach program at Jazz At Lincoln Center, Jazz For Young People, as well as with the Stanford Jazz Workshop. In the past he has served as adjunct faculty at NYU, part-time faculty at The New School in New York City, and taught with The Weil Institute at Carnegie Hall.

As a composer and bandleader, Mr. Garabedian has released two albums under his own name, as well as one album as a part of a trio collective. As a sideman, he has performed and toured with Ravi Coltrane, Jeff "Tain" Watts, Andy Milne, Ralph Alessi, David Virelles, Nir Felder, and Frank LoCrao. Mr. Garabedian has received two *Arts Envoy* grants to represent the US State Department on tours as a musical ambassador where he performed for the public, taught workshops, and collaborated with local musicians.